



美國紐約布魯克林大橋
Brooklyn Bridge, New York, USA
75 x 50 cm 1986

主辦：國立歷史博物館



協辦：DOĞANÇAY

贊助：TURKISH AIRLINES



Burhan
Doğançay

2016.09.23 - 10.30



取景窗裡的世界
——布爾罕·多安查攝影展

PICTURE THE WORLD
——Burhan Doğançay as Photographer

請 柬
INVITATION



布爾罕·多安查 (1929-2013) 是土耳其現代藝術之先驅，他以多變的都市牆壁攝影系列聞名。多安查於 1960 年代早期開始他的畫家生涯，直至 1970 年代中期，他才開始探索攝影中的牆壁之美，並由此開始經營成一數量龐大的「世界之牆」攝影集，其中一部份曾於 1982 年在法國龐畢度藝術中心展出。除了「世界之牆」，他還拍攝了一系列關於曼哈頓摩天大廈、紐約鋼鐵工人、布魯克林大橋及旅行所見人物等照片。多安查一生獲獎無數，他的作品多次被發行，並典藏於許多世界著名的博物館中。

Burhan Doğançay (1929-2013) is a pioneering figure in the contemporary Turkish art world. He is best known for his various series of paintings inspired by urban walls. While Burhan Doğançay's career as a painter began in the early 1960s, it was not until the mid-1970s that he discovered the beauty of walls in photography, which was the beginning of his monumental photographic archive "Walls of the World", a segment of which was shown at the Centre Georges Pompidou, Paris in 1982. Besides the "Walls of the World" archive, he created other series of photographs focusing on the construction of skyscrapers in Manhattan, the New York Ironworkers and the Brooklyn Bridge as well as scenes and people he encountered during his travels. Doğançay is the recipient of many awards. His work appears in numerous publications and is represented in the collections of the world's most prestigious museums.

謹訂於2016年9月23日（星期五）下午三時半於本館四樓舉辦「取景窗裡的世界——布爾罕·多安查攝影展」開幕儀式。

肅柬奉邀

敬請

蒞臨指導

國立歷史博物館
駐臺北土耳其貿易辦事處

敬 邀

The National Museum of History and the Turkish Trade Office in Taipei have the pleasure of inviting you to the official opening of *Picture the World—Burhan Doğançay as Photographer* on Friday, September 23, 2016 at 3:30 pm.



中國萬里長城
The Great Wall of China
33 x 46 cm 1988



古巴哈瓦那
Havana, Cuba
50 x 75 cm 1979

2016 09.23 ⇨ 10.30

開放時間：10:00-18:00
(逢週一休館，國定假日照常開放)

展覽地點：國立歷史博物館四樓

